

# Matthew Clinton Sekellick

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## EDUCATION

### **M.A. in Theatre & Performance**

University at Buffalo, State University of New York, June 2015

Thesis: "Acting Technology: Media Technology as Actor, the Actor as Media Technology, and Big Art Group's Vibrant Assemblage"

Committee: Lindsay Brandon Hunter, Sarah Bay-Cheng, Jacob Gallagher-Ross

### **B.A. in Drama Studies, Cum Laude**

Purchase College, State University of New York, May 2012

Senior Project:

"Beowulf: An Exploration of the Old English Epic as Performance through Theatrical Production and Direction"

Chair: Rachel Dickstein

### **A.S. in Theatre Arts, with Honors**

Hudson Valley Community College, May 2010

SUNY Chancellor's Award for Student Excellence

## TEACHING EXPERIENCE

New York State Theatre Institute, Teacher/Actor (Guest Artist), Feb-March 2010

## TRAINING & WORKSHOPS

SITI Company, SITI Summer Theater Workshop at Skidmore College, June 2013

Viewpoints, Suzuki, Composition, Movement, Speaking, and Dramaturgy

Instructors: Anne Bogart, Barney O'Hanlon, Ellen Lauren, J. Ed Araiza, Leon Ingulsrud, Akiko Aizawa, Will Bond, Kelly Maurer, Stephen Webber, Gian-Murray Gianino

Big Art Group (Caden Manson and Jemma Nelson), Hybrid Bodies/Simultaneous Presence, April 2014

Karen Finley, Games & Performance, October 2013

Blast Theory (Ju Row Farr and Nick Tandavanitj), October 2013

Marlon Barrios Solano, meta-creation lab::inter-actors, attractors and the aesthetics of complexity, September 2013

The Builders Association, 21<sup>st</sup> Century Storytelling masterclass, 2013

Saratoga Shakespeare Company, Internship in Production & Performance, Summer 2010

Instructors: Patricia Culbert (Voice), William Finlay (Stage Combat)

Shakespeare & Company, Clowning and Feeding-In, Instructor: Kevin Coleman, 2010

New York State Theatre Institute, Internship in Electrics and Scene Shop, Fall 2009

Instructors: David Bunce (Stage Combat), Matt Murphy (Electrics)

## SELECTED ARTISTIC EXPERIENCE

### Director

Climate Change Theatre Action: Buffalo, <i>staged reading</i>	Hallwalls Contemporary Arts Center	2015
<i>Detour</i> from the film by Martin Goldsmith	Torn Space Theater	2014
<i>The Last Yankee</i> by Arthur Miller	University at Buffalo	2013
-ism devised with ensemble	Skidmore College	2013
<i>Inherit from Win</i> by Matthew Side	Confetti Stage (Albany, NY)	2012
<i>Beowulf, a new play</i> by Matthew Sekellick	Purchase College	2012
<i>Speed-the-Play</i> by David Ives	Hudson Valley Community College	2010

### Assistant Director

<i>The Letter</i> by Shami McCormick, directed by Maggie Mancinelli-Cahill	Proctor's Theatre (Schenectady)	
WAM Theatre/Mop & Bucket Improv Company, Capital Region/Berkshires Theatre Project		2013
<i>Peer Gynt</i> by Henrik Ibsen (trans. Robert Bly), directed by David Bassuk	Purchase Repertory Theatre,	2011
<i>Much Ado About Nothing</i> by Shakespeare, directed by Roxanne Wegman	Helderberg Theater Festival,	2009

### Performance

<i>A Brief Lecture in Five Acts</i> (upcoming)	TBA	2015
¼ (performance/installation, sketch towards an evening length work)	UB Center for the Arts	2014
Ghosts in the <i>Hamlet</i> -machine (solo performance with video)	Katharine Cornell Theatre,	2014
TRANSITional Sequence (site specific performance)	Purchase College	2012
Variations on <i>Alice-in-Wonderland</i> , created w ensemble (site specific promenade)	Purchase College	2011
Virgil's Guide to NYC, after Dante, solo performance/installation	Purchase College	2011

### Regional Acting

<i>Merchant of Venice</i>	Solanio, u/s Bassanio	Saratoga Shakespeare Co	William Finlay	2011
<i>Hamlet</i>	Marcellus	Saratoga Shakespeare Co	William Finlay	2010
<i>Romeo and Juliet</i>	Benvolio	NYS Theatre Institute	Ron Holgate	2010

### College and University Acting

<i>Rough for Theatre II</i>	C	University at Buffalo	Tilke Hill	2013
<i>Bosom Buddies</i>	Charles	Purchase College	C. Nechamkin & V. Giarraputo	2011
<i>Everyman</i>	Everyman	Purchase College	Cat Dominguez	2010
<i>Anxiety</i> (Alicia Knittel)	Man Y	Purchase College (reading)	Linsay Firman	2010
<i>Spring Awakening</i>	Melchior	Purchase College (reading)	Rebecca Bruckenstein	2010
<i>Henry V</i>	The Chorus	Hudson Valley CC	David Birch	2010
<i>Moonchildren</i>	Bob	Hudson Valley CC	Rosanne Raneri	2009
<i>Hamlet</i>	Horatio	Hudson Valley CC	David Birch	2009
<i>And Then There Were None</i>	Fred Narracott	Hudson Valley CC	Ian LaChance	2008
<i>Macbeth</i>	Banquo	Hudson Valley CC	David Birch	2008

## Collaborative Projects

2011 *House/Home* Visual Arts Student Gallery, Purchase College Purchase, NY

## Group Exhibitions

2015 *Return of the Mystery Tour* Sugar City Buffalo, NY

2015 *City of Night: The Old First Ward* Emerging Leaders in the Arts Buffalo Buffalo, NY

2015 *Fun-a-Day* Sugar City Buffalo, NY

## PUBLICATIONS

“Acting in Solidarity: Working Towards a Living Wage” Blog. *HowlRound*. 2015

“Ghost Soufflé,” *Burnt Media: Caramel Obscura*. Tempus Fugit. University at Buffalo. (2014)

## HONORS AND AWARDS

Emerging Directors Competition, Torn Space Theater, 2014

Steig Olson Scholarship, University at Buffalo, 2013

SUNY Chancellor’s Award for Student Excellence, Hudson Valley CC, 2010

Who’s Who Among Students in America’s Junior Colleges, Hudson Valley CC, 2010

Academic Excellence and Outstanding Service in the Theatre Arts, Hudson Valley CC, 2010

## ADMINISTRATIVE & PROFESSIONAL EXPERIENCE

**Affect Theater [The Institute for Excellence in American Contemporary Theatre/IF-ACT]**

Founding Director 2015 - present

**The Technē Institute for Arts and Emerging Technologies, University at Buffalo** 2013-14

Graduate Assistant

**New York Students Rising** 2013

Grant Writer

**Purchase Student Government Association** 2011-12

Chair of Senate

## PROFESSIONAL MEMBERSHIPS

Membership Candidate, Actors' Equity Association

## SERVICE

### **University at Buffalo, State University of New York**

Founding President, Theatre & Dance Graduate Organization, 2013-2015

### **Purchase College, State University of New York**

Chair of Senate, Purchase Student Government Association, 2011-12

Board Member, Purchase College Association, 2011-12

Sustainability Committee Member, 2010-12

Campus Life Committee Member, 2010-12

Senator for Conservatory of Theatre Arts, Purchase Student Government Association, 2010-11

### **Hudson Valley Community College**

Theatre Club President, 2009-10

Theatre Club Secretary, 2009

Senator for the School of Liberal Arts and Sciences, Student Senate, 2008-09

Campus Safety Committee Member, 2008-09

## BIBLIOGRAPHY

### **Reviews**

Colin Dabkowski, "A nightmare road trip comes to life in Torn Space's *Detour*," The Buffalo News, July 2014

### **Previews**

Colin Dabkowski, "Torn Space gives new director a shot with adaptation of *Detour*," The Buffalo News, July 2014